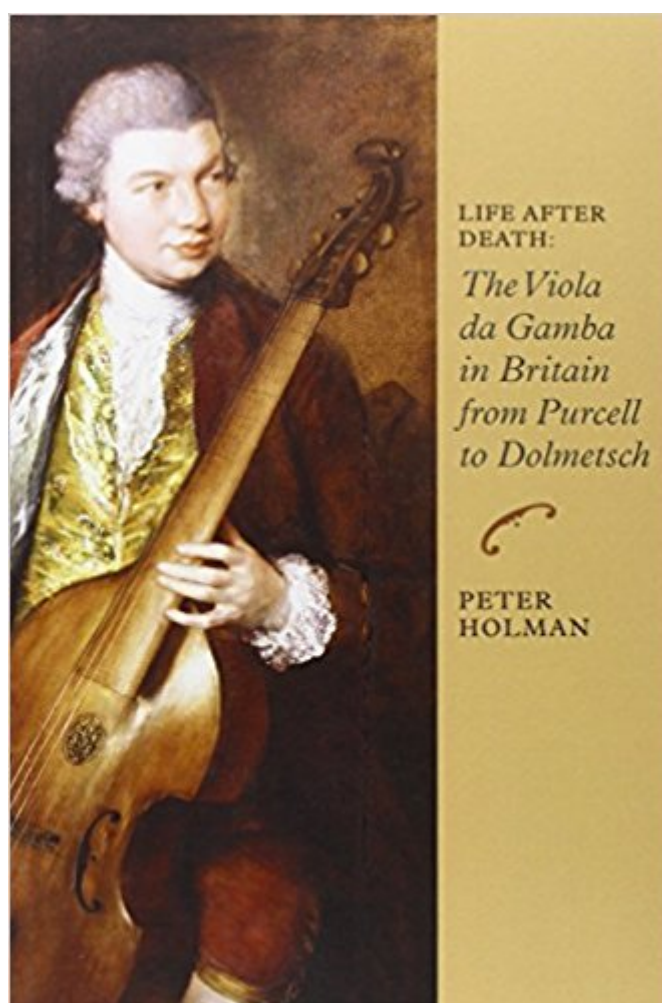


The book was found

Life After Death: The Viola Da Gamba In Britain From Purcell To Dolmetsch (Music In Britain, 1600-1900)



Synopsis

It is normally thought that the bass viol or viola da gamba dropped out of British musical life in the 1690s, and that Henry Purcell was the last composer to write for it. Peter Holman shows how the gamba changed its role and function in the Restoration period under the influence of foreign music and musicians; how it was played and composed for by the circle of immigrant musicians around Handel; how it was part of the fashion for exotic instruments in the middle of the century; and how the presence in London of its greatest eighteenth-century exponent, Charles Frederick Abel, sparked off a revival in the 1760s and 70s. Later chapters investigate the gamba's role as an emblem of sensibility among aristocrats, artists and intellectuals, including the Countess of Pembroke, Sir Edward Walpole, Ann Ford, Laurence Sterne, Thomas Gainsborough and Benjamin Franklin, and trace Abel's influence and legacy far into the nineteenth century. A concluding chapter is concerned with its role in the developing early music movement, culminating with Arnold Dolmetsch's first London concerts with old instruments in 1890.

Book Information

Series: Music in Britain, 1600-1900 (Book 1752)

Paperback: 432 pages

Publisher: BOYE6; Reprint edition (April 18, 2013)

Language: English

ISBN-10: 1843838206

ISBN-13: 978-1843838203

Product Dimensions: 6.1 x 0.9 x 9.2 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,570,109 in Books (See Top 100 in Books) #24 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Purcell](#) #564 in [Books > Arts & Photography > Music > Instruments > Strings > Violas](#) #8202 in [Books > Arts & Photography > Music > History & Criticism](#)

Customer Reviews

O]utstanding research [...] a valuable reference book that I will no doubt consult again and again.
--Eighteenth Century Music[A] fascinating study that has significantly enlightened the dark ages of a much loved instrument. --Music and LettersB]eautifully presented and Holman's lucid and elegant prose is a joy to read. [...] This is a book suitable for players and scholars alike, which makes a

valuable contribution to our understanding of the viol; I recommend it wholeheartedly. --Early Music

PETER HOLMAN is Professor Emeritus of Historical Musicology at Leeds University, and director of The Parley of Instruments, the choir Psalmody, and the Suffolk Villages Festival.

Holman's careful research into Karl Friedrich Abel and his small London circle forms the core of this book. A thorough compilation of huge quantities of data about the period after the end of the French 17C kings until and including the rediscovery of the gamba by the Dolmetsches. Amazing the thin, but surviving trail throughout those centuries! Thank goodness the enlightenment gave rise to a sense of historic necessity which made it possible for so many threads of information to survive the two World Wars.

[Download to continue reading...](#)

Life After Death: The Viola da Gamba in Britain from Purcell to Dolmetsch (Music in Britain, 1600-1900) Complete Suites for Unaccompanied Cello and Sonatas for Viola Da Gamba (Dover Chamber Music Scores) A History of Everyday Life in Scotland, 1600-1800: A History of Everyday Life in Scotland, 1600 to 1800 (A History of Everyday Life in Scotland EUP) Animal Reincarnation & Animal Life After Death - Answers Your Heart's Questions re Pet Loss, Afterlife, After-death Communication The Cut of Men's Clothes: 1600-1900 J. D. Robb CD Collection 9: Creation in Death, Strangers in Death, Salvation in Death (In Death Series) J. D. Robb CD Collection 8: Memory in Death, Born in Death, Innocent in Death (In Death Series) J. D. Robb CD Collection 4: Witness in Death, Judgment in Death, Betrayal in Death (In Death Series) J.D. Robb - Eve Dallas In Death Series updated 2017 in reading order with Summaries and Checklist: Eve Dallas In Death Series listed in best reading order ... Includes Echoes in Death & Secrets in Death Great Britain: A Traveler's Guide to the Must-See Cities in Great Britain (London, Edinburgh, Glasgow, Birmingham, Liverpool, Bath, Manchester, York, Cardiff, Leeds, Great Britain Travel Guide) Great Britain: Where To Go, What To See - A Great Britain Travel Guide (Great Britain, London, Birmingham, Glasgow, Liverpool, Bristol, Manchester) (Volume 1) Great Britain: Where To Go, What To See - A Great Britain Travel Guide (Great Britain, London, Birmingham, Glasgow, Liverpool, Bristol, Manchester Book 1) Great Britain Travel Guide: 101 Coolest Things to Do in Great Britain (UK Travel Guide, England Travel Guide, Wales Travel Guide, Scotland Travel Guide, Travel to Britain) Good Life, Good Death: One of the Last Reincarnated Lamas to Be Educated in Tibet Shares Hard-Won Wisdom on Life, Death, and What Comes After The Fiddler Play-Along Viola Collection: Viola Music from Around the World (Fiddler

Playalong Collection) (v. 1) Anthology of Renaissance Music: Western Europe 1400-1600 (The Norton Introduction to Music History) El Salvador, imagenes para no olvidar (1900-1999) =: El Salvador, images we must not forget (1900-1999) (Spanish Edition) Standard Catalog of World Coins, 1801-1900 (Standard Catalog of World Coins 19th Century Edition 1801-1900) Art Since 1900: 1900 to 1944 (Third Edition) (Vol. 1) Hawaiian National Bibliography, 1780-1900: Vol. 4: 1881-1900

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)